sunset pictures and films loire presents

concerning the code

starring audrey rocard joris masson claude madelon

jean-claude eygreteau yannick moreau blair gannon

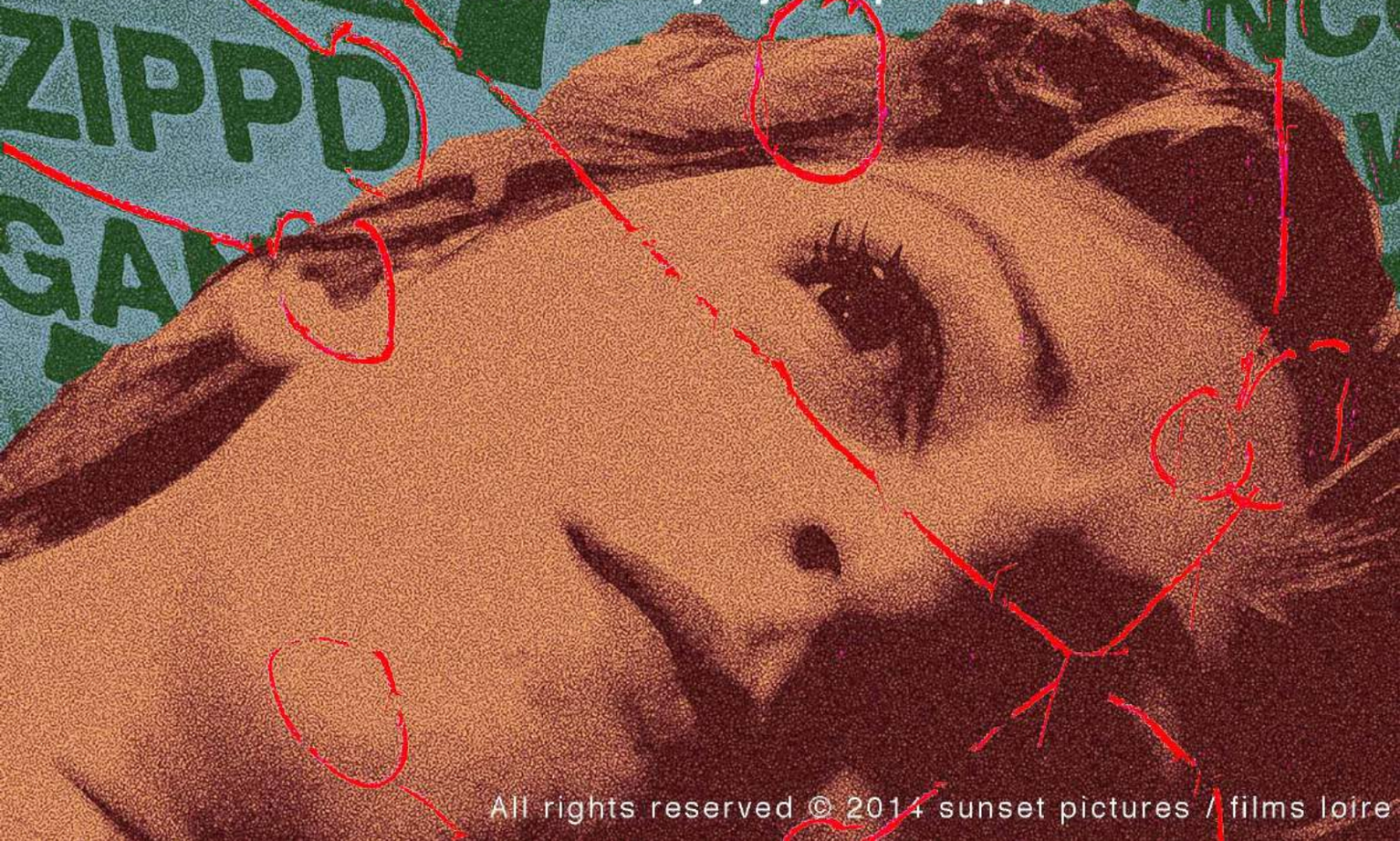
cinematography jean-philippe fortin

sound sylvain brosset editor jean-philippe fortin

producers bashar shbib sylvain brosset

executive producer maïa nadon-chbib

written & directed by jean-philippe fortin



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logline

Chloé and Marc, two students, are held in their school following a coup by three school inspectors who investigate a case of cheating and plagiarism.

This new administration, and the code of conduct it establishes, aims to find the guilty, ensure stability and restore the integrity of the institution.

It is in spite of them that Chloe and Marc are the subjects upon which this new regime is imposed.

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synopsis

After the other students leave, Chloe and Marc find themselves alone in a classroom. Meanwhile, the school principal is arrested by a group of three school inspectors looking for cheats and plagiarizers.

The three inspectors take control of the academic establishment, and begin their investigation by searching classes for clues.

The chief inspector finds Marc and Chloe. He asks them for their identity cards and proceeds to the confiscation of their personal belongings. The belongings are eventually destroyed and the two students are kept in detention. Marc's locker is emptied and its contents are burned.

Marc is uncomfortable and asks to go to the bathroom. An inspector accompanies him there. On the way, Marc notices that his locker has been emptied. In the bathroom, Marc decides to take revenge and flood the bathroom by plugging the sink. The inspectors discover his subversive act. Marc returns to the class unconscious, dragged by two inspectors. Both students spend the night in the classroom. In their report, the inspectors identify Chloe and Marc as potential cheaters.

When they wake up the next day, the two students are taken to the school auditorium. The inspector reads to them the new code of conduct of the institution; a new program aimed at fighting subversion and an eventual return to order.

As Marc returns to class, Chloe is escorted to the bathroom. Mark, left to on his own, hurts himself by trying to express his anger and frustration; An inspector comes to silence his moans. When she returns, Chloe finds Marc on the floor; she whispers something in his ear.

The inspectors give Marc and Chloe their final exams. During the examination, Chloe looks at Marc's sheet, an inspector sees her. Chloe goes to the bathroom. To create a diversion, Marc tears his examination in front of the inspectors.

Chloe breaks down, she writes on the walls of the bathroom a message, entitled Concerning the Code, consisting of a series of random letters.Once Marc and Chloe are under control, the inspectors discover the secret code left on the toilet wall.

Despite their analysis, they fail to decipher the code. Trust in the new administration begins at the same time to disintegrate.

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distribution

Audrey Rocard was born in 1989 in La Roche-sur-Yon. Her mother introduces her at a very young age to theater and dance. She has been performing in a theater troupe for the last 6 years, and holds a Bachelor of Commerce degree since 2011.

Attracted from an early age by the theater, **Joris Masson** began his passion with multiple theater workshops before going to Montpellier for three years at Compagnie Maritime. Since 2012 he has worked on several artistic projects, mostly in the theater.

Claude Madelon has always been drawn to theater. A retired civil servant, he plays regularly in 3 comedies a year for the past 7 years in various troops of the Nantes region. He also played in two short films.

Jean-Claude Eygreteau was born in Pont-l'Abbé-d'Arnoult in 1936 and was export manager of a laboratory for veterinary products, a job that allowed him to travel on several continents. Retired since 2002, he took drama lessons for 6 years and improvisation classes for 3 years. He was previously seen in the adaptation of the serialized novel ***The Mystery of the Yellow Crane*** (Ocean Press publisher) and last year at the Cafe Theater of Nantes for the play ***The Co-owners***.

Yannick Moreau was born in Lille in 1990. A karate enthusiast, he is passionate about the world of sports and games of all kinds, he also has a talent for writing. He publishes his first fantasy novel ***Atalanta, the celestial chains***, in 2009 and has subsequently won the scriptwriting contest at Pixel in April, a video game festival in Nantes in 2010 for his project ***Pol Up***. Since 2012, Yannick has been learning theater in Nantes and created Belmont Production, a short film production company.

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producers

Bashar Shbib is a leading figure in independent filmmaking in North America. Producer and director since 1983 between Montreal and Los Angeles, he has produced and directed more than forty-five feature-length feature films and several documentaries and shorts. In addition to producing his own films, he also seeks out and helps emerging talents of independent cinema. Bashar Shbib is currently finalizing several feature-length fiction and documentary films.

Sylvain Brosset is from Cholet, France. After a year of studying film in Montreal, he went into production with films like ***The Search for Evangeline*** and ***Neighbours***. In 2013, he created his production company, Films Loire. He has directed and produced several shorts and features. He is currently working on his second feature film ***Act of Grace***.

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J.-P. Fortin

A native of Chicoutimi, **J.-P. Fortin** has been involved in the production of independent feature films in Montreal and Europe since obtaining his Bachelor's degree in film production at Concordia University in 2011. He is the director of two short films, ***Chronique Souterraine***, directed in 2010 as part of his studies and ***L'Eau Noire***, directed in 2011. He collaborates mainly with producers Bashar Shbib and Sylvain Brosset since 2012 as a producer, director, editor and cinematographer.

Concerning the Code is his first feature film. He is now working on his second feature film, *Toxic Condition*.

director's note

Concerning the Code emerges from a reflection on the paradox of a revolt in a setting that itself structures the revolt. The film is inspired by some of the contingency issues raised by the Quebec student strike of 2012 and the various popular movements around the world of the last five years. *Concerning the Code* is a political film.

Filmed in a high school in Vendée, the film features theater actors from the region who had very little experience in cinema. The film was a challenge since it relies mainly on the unspoken and the physical game; there are very few dialogues.

The communication and the language in the film serve to contain the characters. The misunderstanding and the sliding of the senses are the points of rupture where the characters determine their roles and become fully subjects.

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cast and crew

chloé arnaud
audrey rocard

marc beaudry
joris masson

general inspector martineau
claude madelon

inspector moreau
jean-claude eygreteau

inspector chauvet
yannick moreau

school principal
blair gannon

director, script writer
j.-p fortin

cinematographer
j.-p fortin

still photograph
yoann mathieux

electrician
vincent mathieux

sound
sylvain brosset

editing
j.-p fortin

music
« passacaglia in C minor, bwv 582 »
by j-s bach
performance by henri-frank beaupérin
recording by sylvain brosset

production manager
sylvain brosset

production coordinators
emmanuel campeau
kian ettehadieh

associate producer
blair gannon

executive producer
maïa nadon-chbib

producers
bashar shbib
sylvain brosset

produced by
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shot in the towns of
saint-laurent-sur-sèvre, angers,
la séguinière and
saint-amand-sur-sèvre in france

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